

O magnum misterium

T.L de VICTORIA (1540-1608)

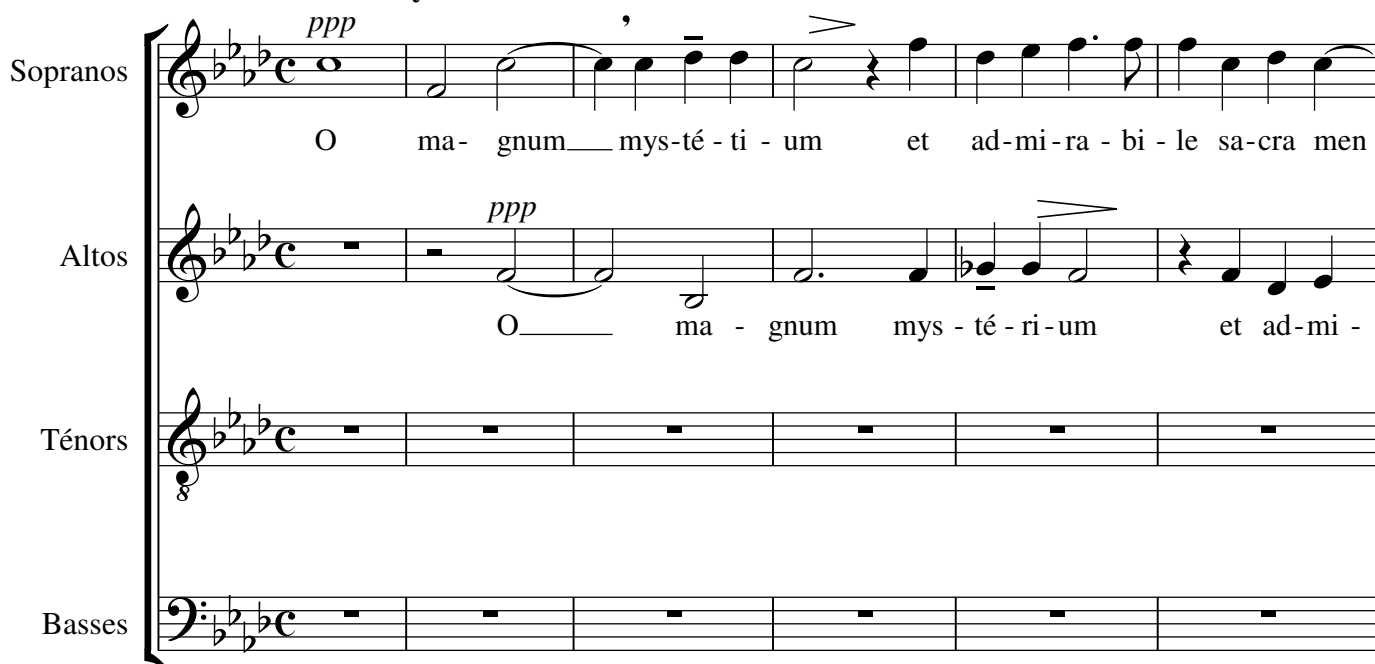
Lento e molto misterioso

Sopranos *ppp*
O ma- gnum mys-té - ti - um et ad-mi-ra - bi - le sa-cra men

Altos *ppp*
O ma - gnum mys - té - ri - um et ad-mi -

Ténors

Basses

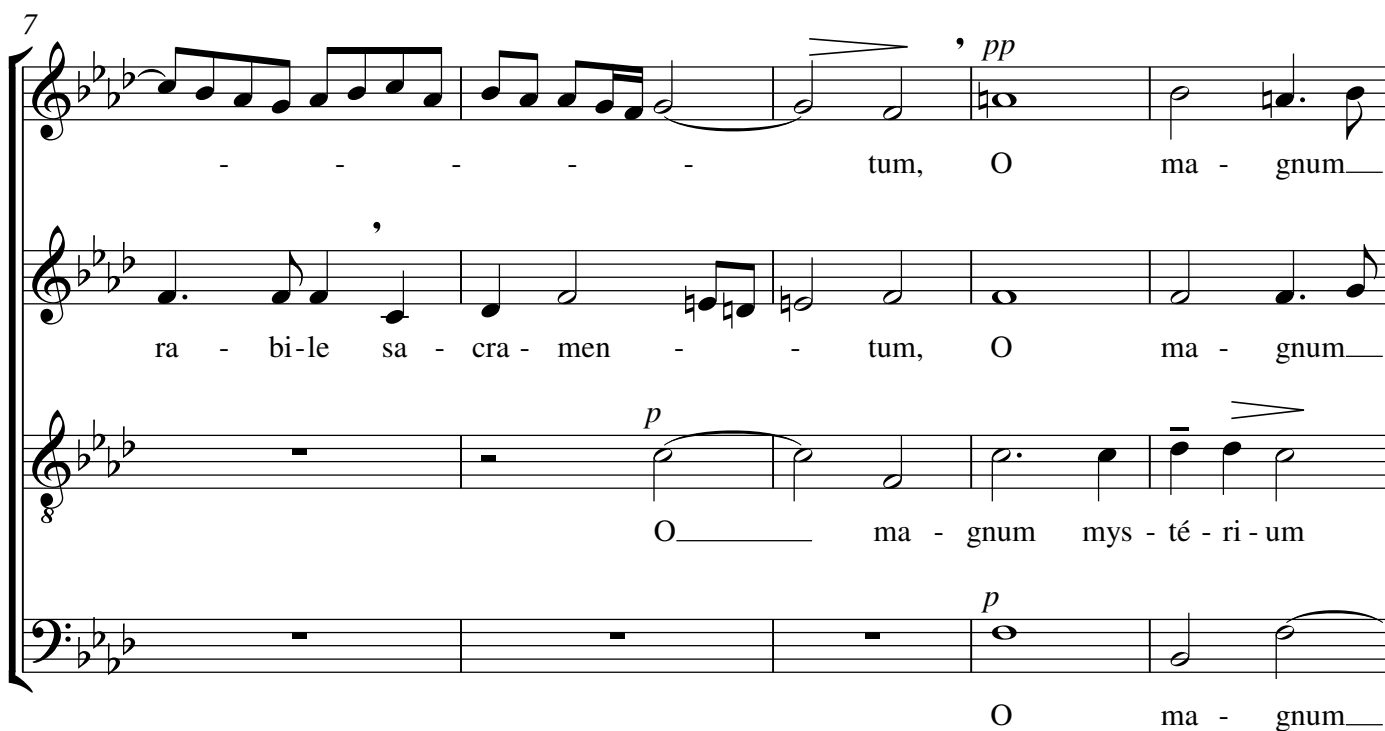
Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are: "O ma- gnum mys-té - ti - um et ad-mi-ra - bi - le sa-cra men". The Alto part begins with a treble clef, the same key signature and time signature. The lyrics are: "O ma - gnum mys - té - ri - um et ad-mi -". The Tenor and Bass parts are shown with treble and bass clefs respectively, but contain no notes or lyrics in this section.

7
- - - - - tum, O ma - gnum

ra - bi-le sa - cra - men - - - tum, O ma - gnum

O ma - gnum mys - té - ri - um

O ma - gnum

Continuation of the musical score. The Soprano part continues with a treble clef, key signature of three flats, and common time. The lyrics are: "- - - - - tum, O ma - gnum". The Alto part continues with a treble clef, key signature of three flats, and common time. The lyrics are: "ra - bi-le sa - cra - men - - - tum, O ma - gnum". The Tenor part continues with a treble clef, key signature of three flats, and common time. The lyrics are: "O ma - gnum mys - té - ri - um". The Bass part continues with a bass clef, key signature of three flats, and common time. The lyrics are: "O ma - gnum".

12

— mys - té - ri - um et ad - mi - ra - bi - le, et
 — my - sté - ri - um, et ad - mi - ra - bi - le sa - cra - men - tum, et
 et ad - mi - ra - bi - le sa - cra men - tum, et
 — mys - té - ri - um et ad - mi - ra - bi - le sa - cra - men - tum, et

17

ad - mi - ra - bi - le sa - cra men - tum. ut a - ni - ma - li - a vi -
 ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a, vi -
 ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a, ut a - ni - ma - li - a vi -
 ad - mi - ra - bi - le sa - cra - men - tum, ut a - ni - ma - li - a vi -

23

Piu vivo *Meno vivo dolce*

de - rent Do - mi - num, na - tum, vi - de - rent Do - mi - num na -
 de - rent, Do - mi - num na - tum, vi - de - rent Do - mi - num na -
 de - rent Do - mi - num na - tum, vi - de - rent Do - mi - num na - tum,
 de - rent Do - mi - num na - tum ja -

T. I° legato P

28 *Tempo I°* *p* *,dolce legato*

tum, ja - cen - tem in prae - se - pi -

, T. I° legato

tum, ja- cen - tem, ja - cen - tem in prae - se -

p T. I° legato ,dolce *rf*

ja-cen - tem in prae - se - pi - o ja -

rf

cen - tem in prae - se - pi - o, ja - cen -

33 *rf un poco accel.* *, dim. ral.*

o, ja - cen - tem in prae - se -

dim. ral.

- pi o, ja - cen - tem in prae - se -

dim. ral.

cen - tem in prae se - pi - o in prae - se -

tem in prae - se - pi - o in prae - se -

38 *Lento pp*

- pi - o O be - a - ta Vir - go -

pp

- pi - o O be - a - ta Vir - - -

pp

- pi - o. O be - a - ta Vir - - -

pp

- pi - o. O be - a - ta Vir - - -

