

# West side story

Sopranos  
Altos  
Ténors  
Basses

some-where a place for us  
There's a place for us  
some-where a place for us  
There's a place for us

Detailed description: This block contains the first six measures of the musical score. It features four vocal staves: Soprano, Alto, Tenor, and Bass. The Soprano and Tenor parts have lyrics 'some-where a place for us' in measures 5 and 6. The Alto and Bass parts have lyrics 'There's a place for us' in measures 5 and 6. The music is in a key with three flats and common time.

7

peace and qui-et and o - pen air, wait for us some-where  
peace and qui-et and o - pen air, wait for us some-where There's a time for us  
peace and qui-et and o - pen air, wait for us some-where  
peace and qui-et and o - pen air, wait for us some-where There's a time for us

Detailed description: This block contains measures 7 through 12. It features four vocal staves. Measures 7-11 contain the lyrics 'peace and qui-et and o - pen air, wait for us some-where'. Measure 12 contains the lyrics 'There's a time for us'. There are triplets in measures 7, 8, 9, 10, and 11. The music continues in the same key and time signature.

13

some day a time for us time to-ge-ther withtime to share time to learn time to care  
time to-ge-ther withtime to share time to learn time to care  
some day a time for us time to-ge-ther withtime to share time to learn time to care  
time to-ge-ther withtime to share time to learn time to care

Detailed description: This block contains measures 13 through 18. It features four vocal staves. Measures 13-18 contain the lyrics 'some day a time for us time to-ge-ther withtime to share time to learn time to care'. There are triplets in measures 13, 14, 15, 16, and 17. The music continues in the same key and time signature.

some-day, some- where\_ we find a new way of li- ving\_ we'll find a way of for  
 some-day, some- where\_ we find a new way of li- ving\_ we'll find a way of for  
 some-day, some- where\_ we find a new way of li- ving\_ we'll find a way of for  
 some-day, some- where\_ we find a new way of li- ving\_ we'll find a way of for

gi- ving\_ some- where\_\_\_\_\_ a time and place for us  
 gi- ving\_ some- where\_\_\_\_\_ There's a place for us  
 gi- ving\_ some- where\_\_\_\_\_ a time and place for us  
 gi- ving\_ some- where\_\_\_\_\_ There's a place for us

Hold my hand and we're half way then hold my hand and I'll take you there, some - how\_  
 Hold my hand and we're half way then hold my hand and I'll take you there, some - how\_  
 Hold my hand and we're half way then hold my hand and I'll take you there, some - how\_  
 Hold my hand and we're half way then hold my hand and I'll take you there, some - how\_

36

Some- day some- where some- where

Some- day some- where some- where some- where

Some- day some- where some- where some- where

Some- day some- where some- where

Detailed description: This is a musical score for four voices, likely SATB. It consists of four staves, each with a vocal line and lyrics. The lyrics are 'Some- day some- where some- where'. The score includes first and second endings for each line, indicated by '1.' and '2.' above the musical notation. The first ending leads to a repeat sign, and the second ending leads to a final cadence. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across notes. The first ending for all parts is a half note followed by a quarter note, and the second ending is a half note followed by a quarter note. The final cadence is a full bar rest followed by a double bar line.